



ECMTA

AUTUMN MEETING 2024



ecmta ● EUROPEAN CHAMBER MUSIC TEACHERS' ASSOCIATION



The Reflective Chamber Musician

The Annual Autumn meeting in Gothenburg invites you to take part in discussions, masterclasses, concerts, members forum.

How can we be more reflective as chamber musicians? How can we learn more about music by putting it in a historical context? What can the score tell us?

WITH

Maria Bania – Daniel Berg – Joel Eriksson – Tobias Granmo – Katariina Liimatainen
Jesper Lundgren – Marje Lohuaru – Dan Olsson – Lena Ulrika Rudeke – Tilman Skowroneck
Johan Stern – Students

WHEN: 22-24 November 2024

WHERE: The University of Gothenburg:
The Academy of Music and Drama and Jonsered Manor

HOW: Member forum, lectures, open discussion, master classes
and concerts



UNIVERSITY OF GOTHENBURG

PROGRAMME



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Friday 22/11 The Academy of Music and Drama

- 13.00** Registration
- 13.30** *Welcome!* – Jesper Lundgren, Marje Lohuaru, Tobias Granmo
- 14.15** *In a Historical Context* – Dan Olsson
- 15.15** *Read the Score!* – Joel Eriksson
- 16.30** Master Classes, three rooms
- 17.40-18.00** *Becoming Beethoven: Early ideas on performing music* – Maria Bania
- 19.15-20.00** Student Concert, Vasaparken Aula
- 20.30** **Conference Dinner**

Saturday 23/11 Jonsered Manor

- 10.00** *Room for Chamber Music at Jonsered Manor* – Lena Ulrika Rudeke
- 10.15** *Beethoven Cello Sonatas* – Johan Stern and Tilman Skowroneck
- 11.30** *To Order Music from Composers* – Daniel Berg and Tobias Granmo
- 12.30** Lunch
- 14.00** Master Classes, three rooms
- 16.00-16.45** Student Concert, Jonsered Manor Salon
- 19.00-19.45** Student Concert, Vasaparken Aula
- 20.30** **Conference Dinner**

Sunday 24/11 The Academy of Music and Drama

- 10.00** Members Forum
- 12.00** Working Group of Chamber Music Pedagogy on Secondary Level
- 12.45** Lunch
- End of Conference**

Keynote speakers, musicians, and others

Maria Bania Professor in music performance, Deputy head, postgraduate education and head of music at the Academy of Music and Drama, University of Gothenburg. Baroque flutist. SE.

Daniel Berg Professor in percussion and chamber music at the Academy of Music and Drama, University of Gothenburg. Marimba soloist, composer and educator. SE

Joel Eriksson Doctor and Senior Lecturer in Music Theory at the Academy of Music and Drama, University of Gothenburg. Composer, SE.

Tobias Granmo Senior Lecturer and Head of the chamber music at the Academy of Music and Drama, University of Gothenburg. Violinist. Board member of The Chamber Music Federation of Sweden, SE.

Katariina Liimatainen ECMTA Vice Chairwoman, Senior Lecturer in Piano and Piano Pedagogy at Savonia University of Applied Sciences, FI

Marje Lohuaru ECMTA Chairwoman, Professor, Head of Chamber Music Studies, Estonian Academy of Music and Theatre, EE

Jesper Lundgren Head of Department at the Academy of Music and Drama, University of Gothenburg, SE

Dan Olsson Lecturer in Music History at the Academy of Music and Drama, University of Gothenburg. Violonist, SE

Lena Ulrika Rudeke Programme director Jonsæred Manor, University of Gothenburg, Coordinator Gothenburg Unesco City of Literature, SE

Tilman Skowroneck Senior lecturer in musical performance at the Academy of Music and Drama, University of Gothenburg. Freelance musician, music scholar, and translator, SE.

Johan Stern Lecturer in at the Academy of Music and Drama, University of Gothenburg. Principal cello of the Gothenburg Symphony Orchestra, SE.

